

Janna Graham

Originally trained in Geography, Janna Graham has developed radical research and pedagogical projects in and outside of the arts for many years. Graham is a member of the international sound and political art collective Ultra-red, works with the Precarious Workers Brigade in London and is currently Projects Curator at the Serpentine Gallery. There she and others have created the Centre for Possible Studies, a research space and artistic residency in which artists and local people create 'studies of the possible' that expose and respond to social inequities in the Edgware Road neighbourhood of London.

<http://centreforpossiblestudies.wordpress.com/about/>

<http://serpentinegalleries.org/about/projects>

<http://www.serpentinegalleries.org/exhibitions-events/edgware-road>

www.ultrared.org

<http://www.serpentinegalleries.org/exhibitions-events/ultra-reds-reassembly>

http://www.newleftproject.org/index.php/site/article_comments/organising_free_labour