

Nicolas Vass

Nicolas Vass works with a number of London-based collectives in response to injustices in education, arts and culture as well as UK migration policy. As an artist he has developed Re-constructing Hasil, a performance based on the work and music of depression era one-man band Hasil Adkins. With this project, he looks at issues of contemporary artistic and cultural labour, austerity and performativity. He is currently a Phd candidate at the University of Leicester, where he is doing research on micro-politics and value production in the contemporary art industry.

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